



Earth...



that you
should never
know about...

There are
places on this
island,

A beautiful horror full of the real world.

鬼燈の島

ホラタケノシマ

Ch. 01 : A Beautiful Island

Series: Kai



Let's continue
up!

We've got
to...

Get to the
spineless...



On...



But... where?













You're gonna go live on this island
Amo-nah-ah-ah.

Waiting
here.

But the
classroom and
places of work.

and the students,
including you two,
live here.

The school's
the only thing
on it.

Only four
teachers.







Yes

Mr. Yuumio!



My name's
Rui Yuumio.

I'm in
charge of health and
PE here.

You can
call me Mo-
Yuumio.



Hokkaido are
called "Berry Lemons"
in Europe.

A lake to
continuously shine
on children.

Which is why
the principal
invited this
place after
them.



Lots of
hokkaido
here, aren't
there?



















I'm
travelling here
with you







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You've got
to do this
rubber-
sheet

Listen,
Kazuo.



So,
don't
believe.

The teachers are
taking things
from us kids.



Anything
an adult says
on that word.



If you
don't want
to die,
that is.











Blood
...?

!!



Release By:

Gilevmoar

Zindry - translator

Winezy - cleaner and typesetter

ZK - Proofreader

Joulupskki - QCer

Visit us at #gilevmoar
on
irc.dashway.net





THAT'S
ALL FOR
TODAY.



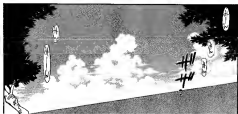
UH...
UM, MR.
KLIWA-
DATE.



HE
DOESN'T
WORK
AT ALL
WHEN
HE'S NOT
ON THE
CLOCK.

SAVE
YOUR
BREATH.











CREATED A HUGE
AMOUNT OF DEBT
FROM GAMBLING
AND DISAPPEARED,
LEAVING THEIR
DAUGHTER
BEHIND...

HER
BROTHER AND HER
MOTHER'S
COMMON-
LAW HUSBAND



MIYAZAWA
HATSUNE.

11
YEARS
OLD.

ALITE.

宮澤 初音

失踪者 (心因性失踪)

8年 6月 23日生

府 大田市 中津

宮澤山学校 5年











YEAH,
SHE IS.

HATSUNE'S
REALLY GOOD
AT THAT
RECORDER.

... IT'S
NOT
THAT.

THE
AIR...

THIS IS
A NICE
PLACE.

AND THE
FOOD'S
GOOD, TOO.

YOU'RE
FLATT-
ERING
ME!

REALLY?
THANKS.

WE MAY BE
SEEING THE
SAME THING.

BUT CHILDREN
SEE THINGS SO
DIFFERENTLY
FROM US
ADULTS.

LIKE A
SECRET
BASE.



NO ONE
ELSE CAN
GET IN.

ALRIGHT,
NOW...

ABOUT THE
ISLAND NOW
THAT YOU'RE
HERE.

THERE
ARE SOME
THINGS
YOU'VE GOT
TO KNOW

HUH...

UH...
YEAH.

IF YOU
EVER
BREAK
THOSE
OATHS...

RIGHT NOW,

YOU'RE
GOING TO
SWEAR
TWO
OATHS.

うんうん

YOU'LL NEVER
LEAVE THIS
ISLAND
ALIVE.





THEY
REMOVED
HIM.

SO,



THERE'S A
GIRL ABOUT
OUR AGE
ON THIS
ISLAND...

SHE'S
A
GHOST.

IT'S
TRUE.

AS
PROOF...

NO...
NO
WAY...



THAT
MEANS,

HISANOSU
WASN'T THE
ONLY ONE...

DID
YOU
HEAR A
GIRL?

I'VE HEARD
HER TALK.

AND NOBU
SAID HE
SAW A
GIRL IN A
WHITE
ONE-PIECE.



SWEAR,

KOKORO.

WHO FOUND
OUT THEIR
SECRET
AND WAS
ERASED.





... THE
GHOST
OF A
GIRL...

A SECRET!



THE SAME
TIME EVERY
NIGHT...

... WHO
COULD
THAT
BE...



.....













It is up to the adults whether
you live or die on the island...



□ **QUESTION** What is the difference between a *question* and a *problem*?

THE

THE CRASH OF 2008

Full text: <http://www.scribd.com>

DEMONS

Let's tell you how we're teaching the thousands of all you want to be fully
prepared for the
large, vibrant, and exciting world.



虚構と現実の境界を揺るがすホラー

鬼火の囃子

ホラーマンガの神

子供三八歳ッシテ姑ヲ殺シタ
三ノ郎サレタ大人ノ秘密……

A suspenseful horror full of lies and deceit.
Secrets of the adults that the children absolutely
cannot be allowed to learn.

Ch. 03 : The Forbidden Stairs

Sanbu Kei

第三編「鬼火ハイグランド」

三部けい

あらすじ

昭和に群馬のあった学校を巡る恐怖の鬼火の囃子。そこは“大人の秘密”が隠されている。それは子供の秘密が隠されている。鬼火から大団円の幕をクイズを解く。だが、鬼火は絶対にいともなにかいかにして現実に現れている。そして、鬼火の囃子が響く。鬼火は絶対にいともなにかいかにして現実に現れている。そして、鬼火の囃子が響く。









HE'S SEEN
ADULTS
AS HIS
ENEMIES.

AND...



AND HE
SURVIVED,
SAYING

"I WAS
ALMOST
KILLED..."



TRIED TO
COMMIT A
DOUBLE
SUICIDE.



... I SEE.



HEADING
BACK TOMO-
ROW.

THE
PRINCIPAL
AND
MR. USUI
ARE...



MR. -
YUKINO...





GOING TO
TAKE A
BATH?

I
WAS
RIGHT!

IT'S
HATSUNE.



MR. KLIMA-
DATE...?

HE... HE
LOOKED SO
SCARY...

















"FOUND
OUT"

"JUST
WHAT KIND
OF PLACE
THIS
ACADEMY
REALLY
IS."

"... THE
TEACHERS
DEFINITELY
SAID

HEY.

"DON'T GO
UP THE
STAIRS",
RIGHT?



UH...
YEAH.

MS. -
YUKINO
DID...



SHE'S ONE
OF THEM,
TOO...

I
KNEW
IT.

I SEE.



THAT MEANS
THERE
SHOULD BE A
DOOR HERE,
RIGHT?

YEAH.

CAN YOU SEE
THAT PASSAGE-
WAY, KOKORO?



IT MEANS
THERE'S
SOMETHING
THAT THEY
DON'T WANT
US TO SEE
OVER THERE.

ISN'T IT
OBVIOUS?

THE
TEACHERS
BLOCKED
IT UP
WITH THIS
CABINET.

YEAH...

WH....
WHY
WOULD
THEY?



AH.

I OPENED
IT BIT BY BIT
IN THE
MIDDLE OF
THE NIGHT.











JUST LIKE
THE KID
IN THIS
ROOM...

I DON'T
THINK
NOBU'S
COMING
BACK.

HE WAS
KILLED.



THIS
ACADEMY



IS JUST AN
ESTABLISHMENT
TO DISPOSE
OF US.

Scribbled shrieks.
The echoes of the dead...

□ **QUESTION** What is the difference between a *question* and a *problem*?

THE

THE CRUISE INDUSTRY

http://www.elsevier.com/locate/jmb

DEMONS

Let's tell you how we're teaching the thousands of all you want to fully
 understand you are
 doing it better than school ever

THE HIDDEN ROOM FILLED
WITH SCREAMS OF AGONY

鬼屋01



A Horror World Filled with Lies and Deceit

鬼燈の廻り

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

THE
ADULTS' PLOT,
FORCING THE
WEAKLING'S
SOULS,
RIPPING
THEM
MERCILESSLY

SHIMIZU KAZUYUKI

三浦しづ子

Shogakukan

CHAPTER 4: Things That Cannot Be Known





















WHAT DID
YOU WANT
TO SAY?

KORORO

SO...



BUT
NOT...

THE KIND OF
BRIDE,



FURTHER,



STAFF
ROOM



FOND OF
TELLING
LIES,

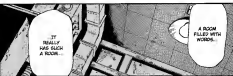
SCARY-
PARENTS!

STILL
BUTTER
AND
CANDIDLY

須藤 大



SHUNRA KOKORO, 4TH GRADER, WAS ABANDONED BY HIS PARENTS, MOVED TO THE ISLAND WITH HER YOUNGER SISTER.



STAYING AHEAD OF THE CURVE



00000000000000000000000000000000



ANTHONY...
400 GRADERS



ALAN MURPHY, SCHOOL'S NEW
PEE IS ANTHONY TEACHER



SINCE YOU
HAVE ALREADY
TOLD ME,
THEN I
SHALL TELL
YOU TOO!

ALRIGHT...
KONOROT



KONOROT
YOU...

THAT... THAT
WASN'T SUPPOSED TO
BE UNDISCOVERED!



THE SECRETS
OF THIS ISLAND
WHICH CAN'T
BE KNOWN

ALL
TELL ME
WHAT?



ALL OF
THESE
ARE...

ARE...

ARE...



THE SCHOOL
WAS THE HOME
OF THE PEOPLE
WORKING ON THE
ISLAND AND THEIR
FAMILIES.

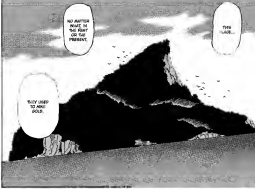
THAT'S
WHAT I
MEANT.

I HEARD
THAT THIS
ISLAND
USED TO BE
A SACRED
PLACE.

OH.



HAVE YOU
HEARD FROM
THE TEACHERS
ABOUT THE
ISLAND'S
HISTORY?



NO MATTER WHAT IN THE PAST OR THE PRESENT.

THIS PLACE...

EVERY USED TO ASK GOLD.



HE IS ACTUALLY LOOKING FOR THE GOLD IN THE HILLS.

TOMT THERE AN OLD MAN FARMING IN THE FIELD BEHIND THE SCHOOL?

I HAVE BEEN WATCHING

ANYONE WHO ENTERS INTO THE SCHOOL.



AREAL
GOLD.



YOU ARE TOO LATE!

SURE!



HE CAN'T
BETRAY
US TO THE
ADULTS EVEN
IN THE END.

NOBEL WILL
A RACE BUST.

THE
ONE WHOSE
THE "DOOR
OF WEAPON"
SHE MUST HAVE
KNOWN THAT
HIDEOUT TOO!

WHOEVER
KNOWS THE
SECRET IS
KILLED.

AN
ODDLY
SCREECH

HEY

WHERE IS
YOUR BROTHER?

KONORO

WELL,
IT'S ON
THIS KIND OF
TRIP, DON'T
MATTER.

STOP

ALL
THINGS.

I'LL BRING
ONE OF THEM
WITH YOU.

...THERE IS
CRISIS FOR A
BUNCH OF US
LIKE US TO
SURVIVE ON
THIS ISLAND.

WE CAN'T
STAY IN THIS
SCHOOL,
FOREVER.

MONEY IS
ESSENTIAL.

I'LL BE
SEARCHING
FOR THE
GOLD TOO!

KONORO









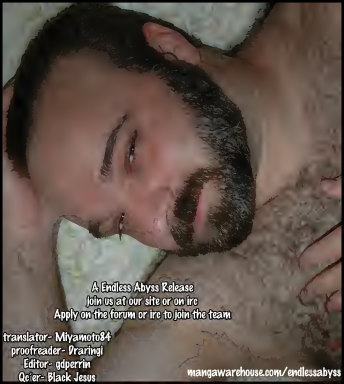




STUDIO GON

STUDIO GON

ONE
BY
ONE
THE
TRUTH
UNVEILED



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Editor- gdperrin
Qc'er- Black Jesus

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SECRET BETWEEN THE KIDS
WHICH CANNOT BE KNOWN

WE CAME TO
A HORRIBLE
PLACE...



EVERY-
ONE IS
NORMAL

ACTING AS
THOUGH NOTHING
HAPPENED...



I CAN'T
DO IT
ALONE



WHAT
SHOULD
I DO.

謎の森のサスペンスホラー

鬼灯の島

LIVING EVERYDAY
NORMALLY

HIDING
SECRETS
FOR ONE
ANOTHER

第五話 田ワレタノハダレト

三部はい

巻

(CHAPTER 5: WHO WAS BEING TARGETED?)











WILL BE GOING
BACK TO THE
MOUNTAINS TO
SEARCH FOR
THE GOLD.

FROM
TODAY
ON I...



FOR US KIDS
TO SURVIVE
ON THIS ISLAND
THE MOST
IMPORTANT
THING...

IS
MONEY

I THINK
IT'S BEST
WE LEAVE
"ASHI".

YOU
Wanna
GO TOO?

THAT'S
TO LOUD!

AHH
GOLD?!

NO... IT'S
OK... I...
ACTUALLY...



THAT OLD MAN HAS
SECRETLY KEPT THE
ALLOWANCE SENT
BY OUR PARENTS!

SO, THIS IS
MY REVENGE
AGAINST HIM.

THAT OLD
MAN WANTS
THE GOLD,
I MUST FIND
IT BEFORE
HIM





ISN'T IT
DANGER-
OUS?

ARE WE
GOING
IN IT?

PART HERE
SHOULD BE
THE GOLD
MINE.

NO WORRIES
I HAVE BEEN
THERE A
COUPLE OF
TIMES.

立

ニケキ



IT BELONGS
TO THE GIRL
WHO WAS
KILLED-

THERE'S A
TOMBSTONE
IN FRONT.

BESIDES I
HAVE GOT
EVIDENCE
PROVING THE
EXISTENCE OF
THE GOLD
MINE.

THESE
WARNING
SIGNS ARE
MADE BY
ADULTS TO
FOOL US

TRYING TO
INVESTIGATE
THE GOLD
MINE IN THE
PAST

AM?



WHEN THE
PEOPLE
AROUND
THE
WINDOW
LEAVE,

ERM

YOU CAN
SEE THE
KITCHEN
FROM HERE
RIGHT.

GIVE ME
A SIGNAL.

IF YOU
CLIMB OVER
THE FENCE,
YOU CAN SEE
IT CLEARLY
FROM THE
KITCHEN

YOU SHOULD
SAY I'M
HAVING A
STOMACH-
ACHE AND
WENT TO
BED.

IF ANYONE
ASK ABOUT
ME.

LISTEN

ERM...
OK.



ERM

RYOYA-SAN
PLEASE BE
CAREFUL.

WELL NOWROD,
I WILL BE BACK
BEFORE THEY
DISCOVER I'M
GONE.











HE'S HEADING
TOWARDS
ME...!

ALRIGHT-
SCARY...!



SCARY SCARY
SCARY...!

SO
SCARY...!



HE'S NOT
SCARY-
HAHA...

HE'S NOT
SCARY-
HAHA...

HE'S NOT
SCARY-
HAHA...























BATTERED
BY THE
CRUEL
RAINDROPS
WAS THE
BLOOD-
COVERED
VICTIM...



<http://endlessabyss.host56.com/>



translator- Miyamoto84
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Editor- gdperrin
Qc'er- Black Jesus

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III
アアアアア

鬼灯の川



鬼灯と黒い森の怪談スキャンダル

鬼灯の島

ホラー・ミステリー・ファンタジー

TRIGGERING THE
FEAR SPITCH BLACK IN
THE DARK OF NIGHT

第六話 霧を食ひ取る黒い森

部けい

あら
すじ

CHAPTER 6: THE MISTY COAST









THIS IS
YOUR FAVORITE,
BUTTER
GRILLED
CHICKEN.

SHU-
ICHIRO



LET'S DRIVE
TO GRANNY'S
HOUSE.

AFTER
EATING

VERY
DELICIOUS!

ERM

IS IT
GOOD?
SHUICHIRO

ERM



HE WILL
BE STAYING
HERE WITH
EVERYONE

THIS IS
SHUICHIRO























LAST
ABOUT

KIROYA-SAN
FELL DOWN
FROM A
CLIFF AND
SUFFERED
SOME
SERIOUS
INJURIES.

THE
HEAD-
MASTER

CALLED A
BOAT IMMEDI-
ATELY AND
SENT HIM TO
A HOSPITAL
IN TOWN ..



EVERYONE
MUST BE
WORRIED.

BUT I THINK
HE NEEDS TO
BE HOSPI-
TALIZED FOR
A WHILE

PLEASE
CHIEFY UP.

SO PLEASE
DO NOT GO
NEAR THE
IRON FENCE.

ALSO...
DUE TO THE
HEAVY DOWN-
POUR, THE SOIL
IN THE BACK
HILLS HAVE
LOOSENED UP,
IT MIGHT CAUSE
LANDSLIDES.





SEIYA-SAN
WAS
INJURED
AFTER
FALLING
OFF THE
CLIFF...

...THAT'S
A LIE!

YUKARI-
SENSEI
SAID...

THE AREA
ABOVE
THE CLIFF
... THE
FENCE IS
BROKEN...



SEIYA WAS
KILLED BY THE
TEACHERS.



TEMPORARILY
IT EXPLAINS
THAT UNTIL
NEXT TIME
THERE WILL
BE A GAP IN
TIME.

AH...
BUT IF
SEIYA
WAS
KILLED
LAST
MOMENT

WE
MIGHT

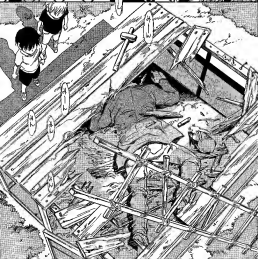
THEN, IF
WE DON'T
ESCAPE
FROM THE
SCHOOL,



WE CAN'T
ESCAPE
FROM THIS
ISLAND.

IF WE DON'T
CONSIDER
ALL THE RE-
QUIREMENTS.









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proofreader- Draringni
Editor- Fleshcut
Qc'er- Black Jesus

A SHAWNEESSE IN A HITCHHIKING DRESS

An anime-style illustration of a young man and woman in a river at sunset. The man, on the right, is wearing a white shirt and dark pants, and is splashing water. The woman, on the left, is wearing a school uniform with a red tie and dark skirt, and is also splashing water. A bridge is in the background, and the sky is a mix of orange and purple.

**WE NEED MORE STAFF MOSTLY PROOFREADERS AND
TRANSLATORS JAPANESE CHINESE KOREAN
WE WILL TAKE TRANSLATORS OF ALMOST ALL SKILLS
LEVELS UNLESS IT WOULD TAKE TOO MUCH TIME TO
HELP WITH TRANSLATIONS**



鬼燈の鳥



THE
SECOND
VICTIM, NOT
A KID BUT A
ADULT...

三部けい

917

Chapter 7: Why do we lie?





...A
POCKET
KNIFE



THEN
WOULD IT
BE BETTER
TO LET
YUKINO-
SENSEI
KNOW?



SHOULD
WE TAKE
IT?

NO...
DON'T DO
ANYTHING.



... HE ALWAYS
SAYS 'ADULTS
ARE DANGEROUS'
AND KEPT IT
WITH HIM ALL
THE TIME

THIS IS
TSU-
CHANE'S
KNIFE



THAT'S THE
ONE FROM
TSUNOBU'S
DRAWER



PLACES LIKE
THIS GET
NOTICED BY
OTHERS IN
NO TIME...

NO WAY!

I DON'T WANT
ANYONE TO
KNOW WE ARE
INVESTIGATING
THE BACK HILL























YUKINO-
SENDEL..

LOOKS SAD.



EVERYONE
LISTEN TO
ME.



I'M DONE
THANKS FOR
THE FOOD.



BEFORE YOU
CLEAN UP
LISTEN TO
ME FOR A
SECOND.





USUI-SENSEI
FELL DOWN
FROM THE
ROOF...

AND...
SUFFERED...
SERIOUS
INJURIES.



TODAY...



USUI-
SENSEI...
WILL MOST
PROBABLY
BE HOSPI-
TALIZED FOR
A WHILE.



INFORMED
THE BOAT
TO PICK UP
IMMEDI-
ATELY.



THE
HEAD-
MASTER
AND
KINAGAKI-
SENSEI
HAVE



AM...?
STILL
ALIVE?



WE WILL
ONLY HAVE
MORNING
CLASSES.



UNTIL
HEADMASTER
COMES BACK.



SUFFERED
SERIOUS
INJURIES DUE
TO AN
ACCIDENT...

YESTERDAY
REIYA-KUN
ALSO



DURING
THE MORNING
WE HAVE TO
BE EXTRA
CAREFUL.

FOR THE
TIME BEING
THE ONLY
TEACHER
AROUND
WILL
BE ME.





BROTHER



FLAME
...?

WHAT
IS IT,



ANY?

WHY
DOES
YUKINO-
SENSEI
WANT
TO TELL
SUCH
A LIE?





ALREADY DEAD



HE WAS KILLED
BY THE TEACHERS

IT'S NOT LIKE YUKINO-
SENSEI SAID,
HE DIDN'T FALL OFF
THE CLIFF
AND SLIPPER
INJURING

AND
GONE
FOR
GOOD



I DIDN'T
THINK SHE
WAS AN
ENEMY...

YUKINO-
SENSEI
HADN'T
BEEN AT
THE SCHOOL
FOR VERY
LONG





THERE
SHOULD
BE A SMALL
BOAT OR
SOMETHING
OVER THERE.

I SAW AN
OLD DOCK
BEHIND THE
ISLAND.

WHEN
I WAS
BROUGHT
TO THIS
SCHOOL.

ACTUALLY
THERE'S
NEARBY
AREAS
LINKED
TO HERE.



WE JUST
HAVE
TO CLIMB
OVER
THE WALL.

LET'S GET
A PROPER
PLAN.







YUKINO-SENSEI



YUKINO-SENSEI, WIELDING A WOODEN KATANA, ABOUT TO ATTACK SAKUYAKI



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A SHAWNEESSE IN A HITCHHIKING DRESS

An anime-style illustration of a young man and woman in a river at sunset. The woman, on the left, has long brown hair and is wearing a school uniform with a white shirt, a red necktie, and a dark blue skirt. She is standing in the water, looking towards the man. The man, on the right, has short black hair and is wearing a white shirt and dark pants. He is leaning forward, splashing water with his hands. In the background, there is a wooden bridge and a sunset sky with orange and yellow hues. The water is dark with white splashes from the man's actions.

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